# OAC 2025 Application Form

Please email completed application forms to [**sing@openacappella.co.uk**](mailto:sing@openacappella.co.uk) **along with a video or recorded evidence showcasing your group**. If we receive a high number of applications, the evidence will go through a short panel process to reduce the competition to 7-10 groups. The deadline for applications is **Friday 10th January 2025 11.59pm.**

Applications for the competition are free, but there is a participation fee upon selection for the live show of £150 per group. This goes towards the trophy, and funding the running of the competition.

Rules, guidelines, and information for applicants:

Date: **Saturday February 22nd 2025** The day will start from 11:45am with sound checks 12 – 4, doors open 5:30 – 6, showtime will be 6 – 10pm.

Location: **Warwick Arts Centre Theatre** (If you are unable to attend the location after applying just let us know but we endeavour for it to be an accessible location for all groups)

Each group in the live show should have a **set list of 10 minutes**, with 15 minutes allowed for sound check. The 10 minutes includes getting on and off the stage, mic changes, and there is no minimum set time. Audience will be discouraged from clapping between songs.

You are allowed to have mashups of any songs (provided you have the copyright for these arrangements). Original music is allowed, and you can divide your set however you wish. If your performance goes over 10 minutes there will be a penalty.

Pitching is allowed whenever it is needed.

Each group can have up to but no more than **18 members** performing on stage. We will have handheld microphones for each member.

We always aim to have food and drink easily accessible near the venue, however it is advised to bring your own lunch or dinner.

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| The OAC application | |
| Group Name |  |
| Description of group  **(to be read on stage roughly 100 words)** |  |
| No. of participants (performers and production team members) |  |
| No. of people performing on stage |  |
| Method of transport used  (If you will be travelling by coach please indicate how many you will be using, and approx. when you will be arriving) |  |
| Access requirements  (This information will be shared with the venue in accordance with their privacy policy.) |  |

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| Contact Details | |
| Name of group’s main point of contact |  |
| Their telephone number |  |
| Email address |  |
| Financial Details | |
| Name of your group’s treasurer/accountant |  |
| Address of Student’s union or  lead for group |  |
| Email address of your SU Finance Team or accountant |  |
| Participation Fee | |
| Do you agree to pay the £150 participation fee? | (Please underline your answer)    YES NO |

*Use of data is compliant with the Data Protection Act 2018 and GDPR. The personal information you provide on this form will only be used to process your application for The Open A cappella Competition 2025. Personal data processed for this event shall not be kept for longer than is necessary. All information will be used safely and securely and destroyed after the event. Your Personal Information will not be sold, traded, or rented to individuals or other entities without explicit consent.*

*If you have any queries about data protection, please contact us at* [*sing@openacappella.co.uk*](mailto:sing@openacappella.co.uk)

Thank you for your application, you will hear back from us shortly.

-The Open A cappella Competition Team

P.S. - The OAC has turned into a very exciting two-day weekend where there will be optional workshops during the weekend. More information will be released soon on how groups can get involved with the second day, however the a cappella competition remains on one day with largely the same timings as previous years.